

我与湖北美协

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我与《美术思潮》

Artistic Criticism and I

摘要:

Abstract: Stepping into the road of art, one has to be fearless of difficulties, but those who walk on the road must have persistent learning spirit and unremitting

people. Everyone one meeting in life may become the good teacher and friend, and opens up a path with oneself in the wilderness of art. In this article, Mr. Lu Hong explained his identity conversion from a practical painter to an art theorist.

关键词:

Keywords: art criticism, theory, work conversion, contemporary art

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我与《美术文献》
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我与深圳美术馆
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