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samadhi

Li Xuanfeng

“ ” 1938

Abstract: “Eight Heroines who Drowned Themselves in a River” is the actual event happened in 1938. In order to cover the strategic transfer of the brigade, eight women warriors of Anti-Japanese War successfully attracted Japanese Kwantung Army to pursuing them, and jumped into river after finishing the fight with the last bullet. The sculpture nominated for the 13th National Art Exhibition has demonstrated the tragic scene with freehand sculpture language, which is a tribute to the eight heroines and all the anti-Japanese hero of our nation. It is the national spirit that shapes the sculpture work.

Keywords: themed creation, freehand sculpture

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