



Service-Oriented Curator

Su Yuqing

摘要:

Abstract: From Taipei to Chongqing, painting to curating, Su Yuqing has interpreted her choice through her action. As a curator that can not be defined easily, she loves the people and things that have moved her and is eager to understand these. The lack of systematic training of art history offers her the opportunities to construct the view of art history from practice, while studying the unknown knowledge pushes her forward. As the establisher, participant and promoter of the Wechat community of artists from Huxi Commune, Sichuan Fine Arts Institute, she has interpreted contemporary curator's working attitudes—growing with the contemporaneous artists.

关键词:

Keywords: interdisciplinary, cooperation, action, choice



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