



The Space Anomaly of Visual Misplacement

摘要:

Abstract: Chen Xinyi is skilled in the combination of macro and micro amplification, which adopts the visual effect of misplacement to express their thoughts on life. Through the combination of macro and micro space, the artist creates a series of artworks that can be commonly seen in life, thus inspiring people's reflections on their own lives.

关键词:

Keywords: space, illusion, microcosm, macrocosm