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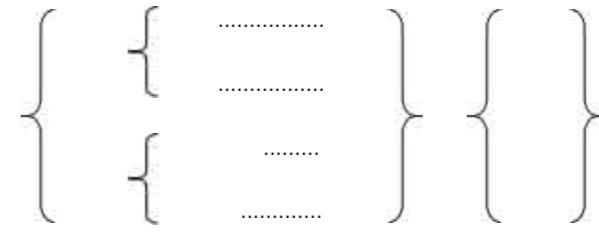
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**Abstract:** The promotion of students' self-expression is an important part in Japanese art education. Before 20th century, the teaching model of Japanese art education with the emphasis on copying restricted the development of students' individuality. In the 20th century, Kanae Yamamoto put forward the proposal of free painting movement accordingly, which brought about new opinions to fine arts education at that time, and changed the concept of Japanese art education. This article focuses on Kanae Yamamoto's notion of individuality, aiming to analyze the forming process of the view of children's individuality of Japanese art education.

**Keywords:** Kanae Yamamoto, free painting, creative, individuality

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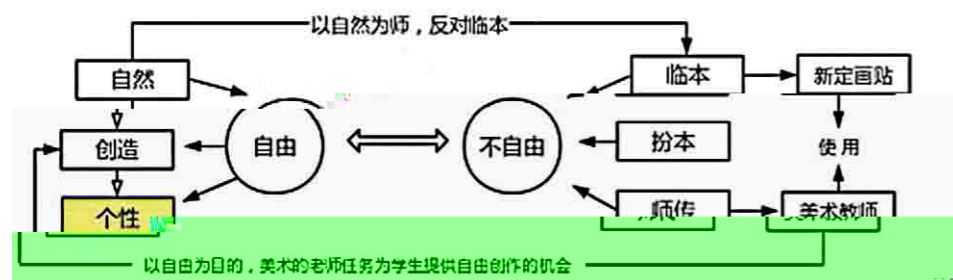
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